

JAAFAR AKSIKAS

Cultural Studies Program
Humanities, History and Social Sciences
Columbia College Chicago
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EDUCATION

Ph.D., Cultural Studies, George Mason University, Fairfax, VA, USA, 2005
M.A., Humanities (Comparative Literary Studies), Al Akhawayn University, Ifrane, Morocco, 1999
B.A., English (with Highest Honors), Chouaib Doukkali University, El Jadida, Morocco, 1997

ACADEMIC POSITIONS

Associate Professor of Cultural Studies, Cultural Studies Program, Columbia College Chicago	2010-present
Assistant Professor of Cultural Studies, Cultural Studies Program, Columbia College Chicago	2005-2010
Instructor, LIFE Program, George Mason University	2002-2003
Instructor of English as a Foreign Language International Institute of Casablanca, Morocco	2000-2002
Instructor of English as a Foreign Language The American Language Center, Casablanca, Morocco	1998-2002

ADMINISTRATIVE POSITIONS

Executive Director and President, Cultural Studies Association (USA)	2014-present
Director, Cultural Studies Program, Columbia College Chicago	2010-2013
Coordinator, Humanities Division, Columbia College Chicago	2006-2008
Director of Studies, International Institute of Casablanca, Morocco	2000-2002

HONORS, GRANTS, AWARDS

Multiple Grants Totaling \$18000 in Support of the 2013 CSA Conference, Columbia College Chicago, May 2013

Grants of \$4500 from the VAP/LAS/HHSS in Support of the 2011 CSA Conference, Columbia College Chicago, March 2011

Biographee, Who's Who in America, 2010, Marquis Who's Who, June 2009

Honor Society for International Scholars Member, Phi Beta Delta, Honor Society for International Scholars, USA, April 2005

Graduate Teaching Assistantship, George Mason University, 2002-2005

VISION Award for Academic Excellence, George Mason University, January 2003

Graduate Research Fellowship, George Mason University, 2002-2003

Scholarship to pursue graduate studies, The Ministry of Higher Education, Rabat, Morocco, 1997-1999

Grant to pursue graduate studies, Al Akhawayn University, Ifrane, Morocco, 1997-1999

The Governor Prize for Excellent Students, The Province of El Jadida, Morocco, August 1997

The University Prize for Academic Excellence, Chouaib Doukkali University, Morocco, May 1995

PUBLICATIONS

Books:

Cultural Studies in Practice. Under Contract with Rowman and Littlefield International. Due Summer 2016.

Cultural Studies and the 'Juridical Turn': Culture, Law, and Legitimacy in the Era of Neoliberal Capitalism. Co-Edited with Sean Andrews. London: Routledge, Forthcoming Spring 2016.

Arab Modernities: Islamism, Nationalism, and Liberalism in the Post-Colonial Arab World. New York: Peter Lang Publishing, 2009.

The Sirah of Antar: An Islamic Interpretation of Arab and Islamic History. Al Akhawayn University Research Paper Series. Casablanca: AUI Press/Najah Al Jadida Press, 2002

Edited Journals and Special Issues:

Cultural Studies and/of the Law. A Special Double Issue of *Cultural Studies*. Co-Edited with Sean Andrews. Vol. 28, Issues 5 and 6, 2014.

Culture Industries: Critical Purchase in Neoliberal Times. With Ien Ang, Miriam Bartha, Bruce Burgett, and Ron Krabill. A Special Issue of *Lateral: A Journal of the Cultural Studies Association*. CSA, Fall, 2013.

Culture Industries: Critical Interventions. A Special Issue of *Lateral: A Journal of the Cultural Studies Association*. CSA, Fall, 2012.

Edited Book Series:

Cultural Studies and Marxism Book Series. London: Rowman and Littlefield International, 2015-Present

Books commissioned in the series for 2016:

Gargi Bhattacharyya, *Racial Capitalism* (2016)

Sean Johnson Andrews, *Hegemony, Mass Media and Cultural Studies* (2016)

Articles, Book Chapters, and Book Reviews:

“On the Culture/Creative Industries as/and the Future of Cultural Studies.” In Progress.

“Neoliberalism, Law and Culture: A Cultural Studies Intervention after the ‘Juridical Turn.’” In *Cultural Studies and/of the Law*. Co-Edited with Sean Andrews. London: Routledge. 2014.

“A Tribute to Stuart Hall.” *Tributes to Stuart Hall*. Lawrence and Wishart Publishing/CSA. 2014.

“Culture Industries: Critical Interrogations/Interventions.” Co-authored with Toby Miller and Stefano Harney. *Lateral: A Journal of the Cultural Studies Association*. 1:1 (2012): 1-20.

“America’s Primitive Turn: Capital and the “War on Terror” in Post-9/11 America,” A Review of Paul Smith’s *Primitive America: The Ideology of Capitalist Democracy*. *Reviews in Cultural Theory*. 1:2 (2010): 81-87.

“Editorial Statement.” *Cultural Landscapes: A Cultural Studies Journal*. 1:4 (2010): 1-3.

“Editorial Introduction.” With Lisa Brock. *Cultural Landscapes: A Cultural Studies Journal*. 1:2 (2008): 1-2.

“Prisoners of Globalization: Marginality, Community, and the New Informal Economy in Morocco.” *Mediterranean Politics*. 12:2 (2007): 249-262.

“Editorial Statement.” With Lisa Brock. *Cultural Landscapes: A Cultural Studies Journal*. 1:2 (2007): 1-2.

“Colonial and Postcolonial Liberalism in the Middle East.” *Reservoir*. 6-12 April 2006.

“Nation and Nationalism in the Postcolonial Middle East.” *Reservoir*. 6-12 March 2006.

“Contemporary Islamism in the Middle East.” *Reservoir*. 6-12 February 2006.

“The Histories of Islam.” *Reservoir*. 6-12 January 2006.

“De attitude van Marokkaanse TV-kijkers op de reclame van de Marokkaanse kanalen [The Attitudes of Berber-Speaking Moroccans Towards TV Commercials].” *Cultuur en Imigratie: The Dutch Journal of Society and Culture*. 17:2 (1999): 53-81.

“The Image of Women in Greek Drama.” *AUI News* 13 July 1998: 2-3.

“The Condemnation of the Philosophy of Utilitarianism in Charles Dickens’s *Hard Times*. A Monograph. Chouaib Doukkali University, 1997.

Books in Progress:

Cultural Studies in the Classroom and Beyond: Critical Pedagogies and Classroom Strategies. An Anthology, Co-Edited with Donald Hedrick and Sean Andrews.

CONFERENCE PRESENTATIONS

“The Cultural Studies Project” a presidential plenary organized at the 2015 Cultural Studies Association Conference, Riverside Convention Center, Riverside, California, May 22, 2015

“The Project of Cultural Studies Now and in the Future ” a presidential address at the 2015 Cultural Studies Association Conference, Riverside Convention Center, Riverside, California, May 22, 2015

“Birmingham Centre for Contemporary Cultural Studies: Its Legacies and Impact 50 Years Later,” a seminar co-organized and presented at the 2015 Cultural Studies Association Conference, Riverside Convention Center, Riverside, California, May 23, 2015

“The Life and Work of Stuart Hall,” a seminar co-organized and presented at the 2015 Cultural Studies Association Conference, Riverside Convention Center, Riverside, California, May 23, 2015

"Transgressing the Modern: Towards an Ontology of Borderlessness," a roundtable moderated at the 2014 With/Out Borders Conference, Kalamazoo College, Kalamazoo, September 26, 2014.

“Is This Anyway to Change the World?” a plenary organized at the 2014 Cultural Studies Association Conference, University of Utah, Salt Lake City, May 31, 2014.

“Clinging to the Project,” a plenary response paper presented at the 2014 Cultural Studies Association Conference, University of Utah, Salt Lake City, May 31, 2014.

“Pedagogical Practices in Cultural Studies: Approaches to Teaching Concepts, Theories, and Methodologies,” a seminar organized and presented at the 2014 Cultural Studies Association Conference, University of Utah, Salt Lake City, May 31, 2014.

“On Cultural Studies and Its Institutional (Inter)Disciplinary Formations: Part II,” a seminar organized and presented (co-chaired with Paul Smith) at the 2014 Cultural Studies Association Conference, University of Utah, Salt Lake City, May 31, 2014.

“Workshop for Job Seekers in Cultural Studies: A Seminar,” organized and presented (co-chaired with Wendy Burns-Ardolino) at the 2014 Cultural Studies Association Conference, University of Utah, Salt Lake City, May 29, 2014.

“Editors and Authors Meet Critics: Jaafar Aksikas and Sean Johnson Andrews’s Cultural Studies of/and the Law,” A Roundtable discussion at the 2014 Cultural Studies Association Conference, University of Utah, Salt Lake City, May 30, 2014.

“Reading Marx’s 1857 Introduction to the *Grundrisse*,” a reading group/seminar organized and chaired at the MLG Summer Institute on Culture and Society Conference, The Ohio State University, Columbus, June 23, 2013.

“Publics and Publications for Cultural Studies,” a plenary organized and responded to at the 2013 Cultural Studies Association Conference, Columbia College, Chicago, May 23, 2013.

- “Already Public: A Few Notes and a Response,” a plenary response paper presented at the 2013 Cultural Studies Association Conference, Columbia College, Chicago, May 23, 2013.
- “It’s Dialectical!” a position paper presented at the “Claims for Cultural Studies” plenary, the 2013 Cultural Studies Association Conference, Columbia College, Chicago, May 24, 2013.
- “What Is/Should Be the Place of Theory in Teaching Cultural Studies? A Seminar,” organized and presented (co-chaired with Don Hedrick) at the 2013 Cultural Studies Association Conference, Columbia College Chicago, May 24, 2013.
- “On Cultural Studies and Its Institutional (Inter)Disciplinary Formations: A Seminar,” organized and presented (co-chaired with Paul Smith et al.) at the 2013 Cultural Studies Association Conference, Columbia College Chicago, May 24, 2013.
- “Teaching Cultural Studies Now: A Seminar, Part II,” organized and presented (co-chaired with Don Hedrick) at the 2012 Cultural Studies Association Conference, California State University, San Diego, March 29-31, 2012.
- “Putting Cultural Studies (Back) to Work,” a Roundtable organized and chaired at the 2012 Cultural Studies Association Conference, University of California, San Diego, March 29-31, 2012.
- “What’s the Matter with Arabs and Other “Losers”? Cultural Studies Jottings on the Revolts in the Middle East, North Africa, and Beyond,” a paper to be presented in the “Putting Cultural Studies (Back) to Work” Roundtable at the 2012 Cultural Studies Association Conference, University of California, San Diego, March 29-31, 2012.
- “What’s to Be Done? Social Media, Social Change and the Dialectics of Constitutional Reform in the Arab World,” presented at the Critical Legal Studies Conference, University of Aberystwyth, Wales, UK, September 10, 2011.
- “Reading Antonio Gramsci for/at the Current Conjuncture,” a reading group/seminar organized and chaired at the MLG Summer Institute on Culture and Society Conference, University of Illinois at Chicago, Chicago, June 10, 2011.
- “Rethinking Cultural Studies for Today,” a plenary organized and chaired at the 2011 Cultural Studies Association Conference, Columbia College, Chicago, March 26, 2011.
- “On the Dialectic of Conjunctural and Structural Analysis in Cultural Studies,” a plenary paper presented at the 2011 Cultural Studies Association Conference, Columbia College, Chicago, March 26, 2011.
- “Cultural Studies and the Undergraduate: A Seminar on Teaching Cultural Studies,” organized and presented (co-chaired with Don Hedrick) at the 2011 Cultural Studies Association Conference, Columbia College, Chicago, March 25, 2011.
- “Doing Cultural and Media Studies: A Seminar on Cultural Studies Methods and Methodologies,” presented, organized, and chaired at the 2010 Cultural Studies Association Conference, University of California, Berkeley, March 18, 2010.
- “Undergraduate Research in Cultural Studies,” a panel moderated at the 2010 Cultural Studies Association Conference, University of California, Berkeley, March 19, 2010.
- “Globalization and the Politics of Collectivity,” presented in the “All Together Now: The Future(s) of Collectivity” Roundtable at the 2010 Cultural Studies Association Conference, University of California, Berkeley, March 19, 2010.

- “Contemporary Cultural Studies: The Way Forward,” presented at the MLG Summer Institute On Culture and Society Conference, Portland State University, Portland, June 20, 2009.
- “Cultural Studies, in Practice,” presented in the “Going Pro: What Difference Does Cultural Studies Make?” Seminar at the 2009 Cultural Studies Association Conference, Kansas City, April 17, 2009.
- “Towards a New Cultural Studies: Cultural Studies, Marxism, and Global Capitalism,” presented at the 2008 Association for Cultural Studies Crossroads in Cultural Studies Conference, The University of the West Indies, Mona, Kingston, Jamaica, on July 3, 2008.
- "On Teaching Globalization to Undergraduates at Columbia College: New Challenges and New Opportunities," delivered at the MLG Summer Institute On Culture and Society Conference, The University of Wisconsin, Milwaukee, on June 10, 2008.
- “Could/Should Cultural Studies be ‘Born Again’? Cultural Studies, Media Studies, Political Economy, and Radical Historicity,” presented at the Cultural Studies Now Conference, University of East London—London, UK, on July 20, 2007.
- “Productive Disciplinary Tensions: Looking Backwards and Forwards at Cultural Studies Education” presented at the Cultural Studies Now Conference, University of East London—London, UK, on July 21, 2007.
- “Other Trajectories to Modernity: The Middle East and North Africa,” presented at Change in the Middle East Conference, University of Wisconsin – Madison, March 27, 2006.
- “Teaching Middle Eastern and North African Studies at American Universities,” presented at Change in the Middle East Conference, University of Wisconsin – Madison, November 5, 2005.
- “Making the Most of Your EFL Textbook,” presented at the Tenth Annual American Cultural Association Conference, Tangier, Morocco, November 15-17, 2001.

INVITED LECTURES AND TALKS

- "On the Promises and Challenges of Collaboration in Cultural Studies and the Humanities," a panel organized and co-presented (with Sean Johnson Andrews) at the 2015 All-College Faculty Forum, Columbia College, Chicago, USA, August 20, 2015.
- “A New Project of Cultural Studies,” presented at the Ph.D. Cultural Studies Program Student/Faculty Colloquium, George Mason University, Fairfax, Virginia, USA, October 2, 2014
- “Cultural Studies Now: Beyond Neoliberal Higher Education” presented at the Cultural Studies Program, Kansas State University, Manhattan, USA, April 17, 2014.
- "Cultural Studies After 'The Juridical Turn': A Few Thoughts on Law, Culture, and the Neoliberal State Today," presented at the Cultural Studies Student/Faculty Colloquium, Columbia College, Chicago, USA, April 3, 2014.
- “Higher Education Under Fire: On the Crisis of Public Intellectuals and the Future of Cultural Studies in the United States,” presented at the Cultural Studies Student/Faculty Colloquium, Columbia College, Chicago, USA, November 7, 2013.

- “All Together Now: A Keynote Address,” delivered at the 2013 USCIS Naturalization Ceremony, Office of U.S. Citizenship and Immigration, Chicago, March 15, 2013.
- “Law, Politics, and Media in Contemporary Morocco,” a guest lecture presented at Northwestern University School of Law, Chicago, February, 13, 2013
- “On the Culture/Creative Industries as/and the Future of Cultural Studies,” presented at the Cultural Studies Student/Faculty Colloquium, Columbia College, Chicago, USA, December 6, 2012.
- “Media, Politics, and the War of Ideologies in the Middle East Today,” 2011-2012 Newberry Teachers’ Consortium Seminars, Newberry Library, Chicago, US, Nov 1-3, 2011
- “An Intellectual Journey: Conversations on Culture and Politics” Multi-Cultural Affairs Cultural Journey Series, Columbia College Chicago, April 13, 2010.
- “Ethics, Politics, and the Responsibility of Intellectuals Today,” presented at the Moral Imperative Summit, Critical Encounters, Columbia College Chicago, April 08, 2010.
- “On Cultural Studies, the Economic Crisis, and Political Strategy Today,” presented at Intersections, the Cultural Studies Program Lecture Series, Chicago Cultural Center, April 07, 2010.
- “Jottings on Human Nature as a Historical Phenomenon: A Critical Intervention,” presented at the “What is Human Nature? A Symposium,” Critical Encounters Lecture Series, Columbia College Chicago, Chicago, April 23, 2009.
- “Politics, Public Pedagogy, and the Teaching of Cultural/Media Studies,” presented at the Conscious Living Panel, Echoes of Chicago, Chicago, USA, May 24, 2008.
- “Inter/Anti/Post/Disciplinary Tensions: A Look at Cultural Studies at Columbia College,” presented at the First Cultural Studies Reunion, George Mason University, Fairfax, VA, USA, March 2, 2007.
- “Introducing/Interrogating *Truth Serum Blues*, a play by Ismail Khalidi and Bassam Jarbawi,” presented at the Illinois Humanities Council, Victory Gardens Theater, Chicago, IL, USA, May 19, 2006.
- “Dialectic of Globalization and Media in the Middle East & North Africa,” presented at Intersections, the Cultural Studies Program Lecture Series, Chicago Cultural Center, April 03, 2006.
- “The Problematic of Modernity,” presented at the Cultural Studies Student/Faculty Colloquium, George Mason University, Fairfax, VA, USA, December 5, 2003.
- “Reflections on the Poetry of Antar Ibn Shaddad,” presented at the First AUI Poetry Symposium, Al Akhawayn University, Ifrane, Morocco, November 10, 1998.
- “The Birth and Death of Greek Tragedy: A Historical Introduction,” presented at the Third Annual English Festival, Azemmour, Morocco, April 1-3, 1995.

RESEARCH LANGUAGES

English (Near native fluency); French (Near native fluency); and Arabic (Native fluency in Standard, Classical, and Moroccan Arabic).

RESEARCH INTERESTS

Topical: Contemporary cultural studies and critical theory; post-colonial studies; cultural research methods and methodologies; theories of the media and culture industries; culture, globalization and political economy; Marxism and culture; and critical legal studies.

Areal: American Studies; Middle Eastern and North African Studies; Post-Colonial Arab Cultural Studies

TAUGHT COURSES

Capstone II: Thesis in Cultural Studies (Columbia College Chicago)

Methods of Research in Cultural Studies (Columbia College Chicago)

Introduction to Cultural Studies (Columbia College Chicago)

Theories of Media, Society, and Culture (Columbia College Chicago)

Globalization and Culture (Columbia College Chicago)

Media and Politics (Columbia College Chicago)

Seminar on the Middle East and North Africa (Columbia College Chicago)

Marx and Marxism(s): A Seminar on Marxist Cultural Theory (Columbia College Chicago)

Eastern Humanities: Media and Culture in the Middle East and North Africa (Columbia College Chicago)

Middle Eastern Mythologies, Independent Study (Columbia College Chicago)

Media and Culture Industries: Theory, Method, and Practice (George Mason University)

Developmental Writing (George Mason University)

Current Events (George Mason University)

Introduction to Research (George Mason University)

Introduction to Literature (George Mason University)

Introduction to Media Studies (George Mason University)

Advanced Conversation and Composition (American Language Center)

Speaking and Listening (American Language Center and International Institute)

Reading and Writing (American Language Center and International Institute)

TOEFL Preparation (American Language Center)

GRE Preparation (International Institute)

Research Seminar, Graduate (International Institute)

THESES AND PROJECTS DIRECTED

Director:

- Brandon Howard, “Crossfading from Hierarchy to Heterotopia: The Political Power of Subversive Discourses within American Music Festivals” (Cultural Studies), Spring 2015
- Brian Martin, “The University as Settler Colony: Gentrification and the Racialization of Space in the Construction of the University of Illinois at Chicago” (Cultural Studies), Spring 2015
- Elyse Remenapp, “Ruin Porn and Urban Representation in Photography: The Aesthetics and Politics of Appropriation in The Ruins of Detroit” (Cultural Studies), Spring 2015
- Kristen Kelley, “Patriarchy, Empire, and Ping Pong Shows: The Political Economy of Sex Tourism in Thailand” (Cultural Studies), Spring 2015
- Christina Parchem, “Interrogating the Mass Games: Nationalist Ideology and Political Propaganda in Contemporary North Korea” (Cultural Studies), Spring 2015
- Keisa Reynolds, “Race, Media, Culture, and the War on Drugs in Contemporary America: Did Black Lives Ever Matter?” (Cultural Studies), Spring 2015
- Daniele Mazar, “Disciplining Bodies, Commodifying Education: Neoliberalism and the Instrumentalization of American (Special) Education Reform” (Cultural Studies), Spring 2015
- Emma Hadden, “Radicalizing the Contemporary ‘Gun Debate’: Rethinking the Genealogy and Politics of Gun Ownership in America” (Cultural Studies), Spring 2013
- Margarita Papalitsas, “On Human Sex Trafficking and Glocal Activism: A Feminist Intervention” (Cultural Studies), Spring 2013
- Stacy Bullard, “Can I Holla At You For a Second?” Street Harassment and the Public Performance of Patriarchy in Contemporary Urban America (Cultural Studies), Spring 2013
- Caitlain Tinker Contesting the Marginalization of Female Leadership in Sports: Women’s Struggle for Equal Opportunities in Men’s Collegiate and Professional Basketball (Cultural Studies), Spring 2013
- Romina Gutierrez, “From Identity to Commodity: Dialectics and Impacts of the Neoliberal (De)-Valorization of a Gentrifying Chicago Community” (Cultural Studies), Fall 2012
- Amanda Kraft, “*Bridezillas* and the Representation of Female Subjectivity in American Reality Television” (Cultural Studies), Fall 2012
- Rachel Kryzak, “‘Objectionable Hair’: The Politics of the Depilation Norm and the Policing of Femininity in Popular/Consumer Culture” (Cultural Studies), Fall 2012
- Daniel Melaniphy, “Globalization of American Baseball: Major League Baseball’s ‘Regimes of Exploitation’ in the Dominican Republic” (Cultural Studies), Fall 2012
- Nole Schuyler, “Tattoo (Sub) Cultures in the Era of Late Capitalism: Commodification, Authenticity and Resistance” (Cultural Studies), Fall 2012

- Sarah Barnett, "Dinner On The Couch: On the Emergence and Evolution of the TV Dinner as a Cultural Phenomenon in Contemporary America" (Cultural Studies), Spring 2012
- Wesley Brown, "Towards a New Politics of Resistance: On Squatting, the Occupy Movement, and the Re-Articulation of Political Agency in Contemporary America" (Cultural Studies), Spring 2012
- Ellen England, "Vive le Vagina: Interrogating the Tabooing and Commodification of the Female Body in the 21st Century" (Cultural Studies), Spring 2012
- Danielle Coirier, "Show Me That I'm Everywhere (and Get Me Home for Tea)": On the Cultural Appropriation and Re-Appropriation of Vedic Traditions in America (Cultural Studies), Spring 2012
- Spencer Huang, "Capitalism's Ghost in the Machine: Hacker Ethics, Capitalist Logics, and the Dialectics of Technological Innovation" (Cultural Studies), Spring 2012
- Ayondela McDole, "Fat, Black and Ugly: The Politics of Postmodern Blackness and the Millennium Mammy" (Cultural Studies), Spring 2012
- Bailey Kelley, "Beneath the Backpack: Interrogating the (Re)Production of Gendered/Feminine Subjectivities in *Dora the Explorer*" (Cultural Studies), Spring 2010
- Angelika Lewis, "Bodies as Commodities: Trafficking Black Female Bodies in the Antebellum South" (Cultural Studies), Spring 2010
- Matthew McMunn, "The Great Game of Scouting: 'Orienting' Imperial Masculine Subjectivities in the 'School of the Woods'" (Cultural Studies), Spring 2010
- Dan Kauchick, "Audism on Television: On the Marginalization of the D/deaf Community in Contemporary American Media and Culture" (Cultural Studies), Spring 2010
- Felicia Caro, "On Emergent Techno-Subjectivities: Convergent/Fragmented Identities in the Era of Globalization" (Cultural Studies), Fall 2009
- Devin Costello, "Fantasy, Desire and the Surreal: Defamiliarizing the American Dream through *Blue Velvet*," (Cultural Studies), Fall 2009
- Kaaren Fehsenfeld, "The Viral Chupacabras: The H1N1 Flu, the Mexican State, Hegemony, and Cultural Resistance" (Cultural Studies), Fall 2009
- Samantha Hamlin, "'Everything I See, I Own': The Erotics of Empire, Imperial Photography, & Gendered Sexual Violence against Women at Abu Ghraib Prison," (Cultural Studies), Fall 2009
- Whitney Pope, "Consuming Cuteness: *Kawaii*, Escapism, and Popular Culture in Post-Modern Japan" (Cultural Studies), Fall 2009
- Anna Rogowski, "Penetrating Our Most Private Lives: Reading the Consumption of the Sexbot as Technological Other." (Cultural Studies), Fall 2009
- Jennifer Spitler, "Big Pharma and American Psychiatry: Constructing Insanity, Commodifying Wellness, and Psychiatric Slings," (Cultural Studies), Fall 2009

- Willie Stein, "Going Where the Action is: The Action Film Hero in the Era of Neo-Liberalism," (Cultural Studies), Fall 2009
- Katie Cooper, "Postmodern Urban Famine: The Dialectic of Food Desertification and the 'Emergent' Communities of Resistance in Chicago" (Cultural Studies), Spring 2009
- Lindsey Dietzler, "James Dobson, Jerry Falwell and the Rhetoric of Hate: Enforcing Queer Exclusion and Heteropatriarchy through Biblical Inerrancy" (Cultural Studies), Spring 2009
- Levell Fleming, "Inglorious Working Class Bastards: The "American Dream," Popular Culture, and the Construction of Blue Collar Subjectivities in Contemporary America" (Cultural Studies), Spring 2009
- Thomas Packard, "New Christianities and the Politics of Resistance in Contemporary America: Towards a Critical Subcultural Approach to Religion" (Cultural Studies), Spring 2009
- Sara Watson, "Selling Hope, Buying Revolution: Critical Reflections on the Commodification of the Images of Che Guevara and Barack Obama" (Cultural Studies), Spring 2009
- Salvatore Cassato, Making Sound With What's Around: A Post Colonial Exploration of Contemporary African Music" (Cultural Studies), Fall 2008
- Elizabeth A. Foley, "Deconstructing Race; Hollywood's (Mis) Representation of Mexican Subjectivity" (Cultural Studies), Fall 2008
- Donna Kiser, "Mothers of Incarcerated Sons as Invisible Victims: An Intervention" (Cultural Studies), Fall 2008
- Lindsey McLean, "Eat Me: Food Advertizing and the Construction of Feminine Subjectivities in Contemporary American Culture" (Cultural Studies), Fall 2008
- Demetria Nanos, "The New/Old Culture War: On the Politics, "Ownership," and Theft of Cultural Antiquities" (Cultural Studies), Fall 2008

COLLEGE AND COMMUNITY SERVICE

Department Service (Columbia College):

Member, HHSS Department Curriculum Review Committee, 2011-2014

Chair, Cultural Studies Curriculum Review Committee, 2007-2008

Organizer and Coordinator, Cultural Studies Open House, 2011-2013

Member, Humanities Curriculum Review Committee, 2005-present

Coordinator, Cultural Studies Colloquium Series, 2012-2013

Member, Faculty Search Committee (Junior Position in Cultural Studies), 2013

Chair, Faculty Search Committee (Lecturer Position in Cultural Studies), 2012

Founder and Coordinator, Cultural Studies Study Group, 2005-2011

Member, Faculty Search Committee (Junior Position in Economics), 2010

Member, Faculty Search Committee (Junior Position in Foreign Languages), 2010

Fulbright Host Professor, Abdelkader Sabil, Chouaib Doukkali University, Morocco, 2009

Coordinator and Founder, Cultural Studies Colloquium Series, 2008-2010

Coordinator, New Cultural Studies Students Orientation, Spring, 2009

Member, Faculty Search Committee (Junior Position in Cultural Studies), 2008

Chair, Humanities Curriculum Review Committee, 2007-2008

Member, HHSS Department Program Review Committee, 2007-2008

Organizer and Coordinator, Cultural Studies Open House, 2007-2008

Co-Chair, Faculty Search Committee (Junior Position in Cultural Studies), 2007

Member, Department Faculty Search Committee (Junior Position in Psychology), 2007

Member, HHSS Student Learning Outcomes Assessment Committee, 2006-2007

Member, Faculty Search Committee (Junior Position in Foreign Languages), 2006

Member, Department Faculty Search Committee (Junior Position in Political Science), 2006

Member, Cultural Studies Program Assessment Committee, 2005-2006

College Service (Columbia College):

Department Representative, Faculty Senate, 2013-2015

Member, Elected Representatives of the College (ERC), 2013-2015

Member, Faculty Senate Academic Affairs Committee, 2013-present

Chair, All-College Tenure Committee, 2010-2012

CCFO Representative, College Council, 2007-present

Co-Facilitator, CCFO and Center for Teaching Excellence, 2011

Member, Provost's Advisory Committee on the Honors Program Initiative, 2009-2010

Member, Provost's All-Faculty Retreat Committee, 2008

Member, Provost's Advisory Committee on Integrative Studies Initiatives, 2007-2008

Organizer, Panel on "Globalization and Culture in the Middle East," for the *Intersections* Series, 2006

Member, LAS Dean's Taskforce on Interdisciplinary Studies Initiatives, 2005-2007

Member, LAS Dean's Taskforce on Honors/Greater Expectations Programs, 2005-2007

Contributor, *Reservoir*, Columbia College Student Magazine, 2006

Developer, Cultural Studies Research Guide for the Library, 2006

Community and Professional Service:

Reviewer, *Social Identities*, 2015-present

Joint-Supervisor, Doctoral Program in Applied Language & Culture Studies, Chouaib Doukkali University, Morocco, 2015-present

President, Cultural Studies Association (CSA), USA, 2014-present

Member of the Editorial Board, *Cultural Studies: An International Journal*, 2010-present

Reviewer, *Cultural Studies: An International Journal*, 2010-present

Member of the Executive Committee Board, Cultural Studies Association, USA, 2009-present

Member of the Curatorial Board, *Lateral: A Journal of the Cultural Studies Association*, USA, 2009-present

Reviewer, *The Radical History Review*, 2009-present

Cultural Consultant and Expert Witness, Illinois, 2009-present

Researcher and Consultant, Illinois Outreach Network on Islam and Muslim Societies, 2008-present

Reviewer, *The Communication Quarterly*, 2008-present

Founder and General Editor, *Cultural Landscapes: A Journal in Cultural Studies*, 2007-2011

Chair, Program Committee, Cultural Studies Association Conference, University of Utah, SLC, 2014

Vice President, Cultural Studies Association, USA, 2012-2014

Chair, Organizing Committee, 2013 CSA, Columbia College, Chicago, USA, 2013

Chair, Host Committee, 2013 CSA, Columbia College, Chicago, USA, 2013

Member, Organizing Committee, Cultural Studies Association Conference, UC-San Diego, 2012

Translator/Interpreter, Arabic/French-Speaking Communities in Chicago, 2005-2012

Chair, Organizing Committee, 2011 CSA, Columbia College, Chicago, USA, 2011

Chair, Host Committee, 2011 CSA, Columbia College, Chicago, USA, 2011

Member, Organizing Committee, Cultural Studies Association Conference, UC- Berkeley 2010

CONFERENCE ORGANIZING

Organizer, 2013 Cultural Studies Association Conference, Columbia College Chicago, USA, May 23-26, 2013

Organizer, 2011 Cultural Studies Association Conference, Columbia College Chicago, USA, March 24-26, 2011

Organizer, Faculty Research Symposium, Cultural Studies Colloquium Series, Columbia College Chicago, USA, October 21, 2010

Co-Organizer, with N. Alexandroff and E. Scholl, The First Moral Imperative Summit, Columbia College Chicago, April 8-9, 2010

PROFESSIONAL AFFILIATIONS

Cultural Studies Association (USA)

Association for Cultural Studies (International)

American Studies Association

Modern Language Association of America

The MLG Group

Illinois Network on Islam and Muslim Societies

The Law and Society Association

The Association for the Study of Law, Culture and the Humanities

REFERENCES

Prof. Ann Gunkel
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Columbia College Chicago
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Prof. Larry Grossberg
Morris Davis Distinguished Professor of Communication Studies and Cultural Studies
Director of the University Program in Cultural Studies
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Prof. Don Hedrick
Professor of English and Cultural Studies
Department of English
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Prof. Paul Smith
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Prof. Toby Miller
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